STATE OF NEW YORK
COMMISSION ON PUBLIC INTEGRITY

IN THE MATTER OF AN INVESTIGATION INTO
SUSAN BRUNO’S WORK STATUS FOR THE STATE
UNIVERSITY OF NEW YORK RESEARCH
FOUNDATION

TRANSCRIPT OF
INTERVIEW OF
CATHY KASZLUGA

HOLOHAN: We are in the conference room in the Commission of Public
Integrity, 540 Broadway, Albany, New York for the interview of
Cathy Kaszluga, is that correct, am I saying it correctly?

KASZLUGA: Close enough.

HOLOHAN: Okay, present here is Confidential Investigator, Larry Murello,
Chief Investigator, Robert Shea, Associate Counsel to the
Commission, Bridget Holohan, and Special Counsel to the
Commission, Erin Fisher. Representing Ms. Kaszluga, is Tom do
you want to state?

GLEASON: Thomas F. Gleason, Gleason, Dunn, Walsh and O’Shea.

HOLOHAN: And representing the Research Foundation is.

KOENIG: Michael Koenig.

HOLOHAN: And to summarize conversations that were held off the record, the
attorney’s have agreed to Mr. Koenig’s presence for the sole
purpose of asserting any privilege the Research Foundation may
have to information that Ms. Kaszluga may have. His presence
here today is not a waiver of the Commission’s right to exclude
him at any of its subsequent interviews of Ms. Kaszluga and he is
not to entertain any other objections to information other than that of privilege on behalf of the Research Foundation. Is that a correct summary gentlemen?

KOENIG: Yes.

GLEASON: Yes, I think it is. If there is going to be a dispute however in future interviews regarding Mr. Koenig’s presence we would respectfully like the opportunity to have sufficient time so that the Commission and Mr. Koenig can resolve any such dispute, if any.

HOLOHAN: Agreed.

KOENIG: And I should just add that I am not waiving my right to be present for subsequent interviews as well, take it one day at a time.

SHEA: Do you swear to tell the truth, the whole and nothing but the truth in this matter before the Office of the Commission on Public Integrity?

KASZLUGA: I do.

HOLOHAN: Good morning Ms. Kaszluga, could you just spell your name so that we make sure we have it accurately.

KASZLUGA: My last name?

HOLOHAN: Yes please.


HOLOHAN: And could you please provide us your educational background since high school.

KASZLUGA: Since high school.
KASZLUGA: I went to Binghamton University and I graduated in 1982, and I went to U-Albany and got a Masters in Teacher Education 1987, and I took five classes toward an MBA at the University at Albany, and then I quit because I had kids.

HOLOHAN: Are you currently employed?

KASZLUGA: Yes.

HOLOHAN: With whom?

KASZLUGA: The Research Foundation of SUNY.

HOLOHAN: And how long have you been employed with the Research Foundation?

KASZLUGA: 28 years.

HOLOHAN: And what is your current title?

KASZLUGA: Senior Director for Strategy and Planning.

HOLOHAN: And how long have you held that title?

KASZLUGA: Since March 2010.

HOLOHAN: And what was your previous title?

KASZLUGA: Vice President for Corporate Communications.

HOLOHAN: And approximately what were your dates of your title for that?

KASZLUGA: I can’t remember when I became a Vice President, 2006 maybe; I was in Corporate Communications since 2001 and think they gave me the Vice Presidency in 2006ish.

HOLOHAN: And what are your current job duties?
KASZLUGA: My current job duties are to help the Research Foundation implement its strategic plan. I’m in charge of the strategic planning methodology, the annual operating plan, and the project management methodology and making sure that the projects get done so that we get closer to our strategic goals.

HOLOHAN: And what were your job duties as Vice President of Corporate Communications?

KASZLUGA: I was responsible for the Corporate Website, publications, internal communications with the 30 campus locations and media relations, and branding.

HOLOHAN: And as Vice President of Corporate Communications did you supervise any employees?

KASZLUGA: I did different numbers at different times.

HOLOHAN: Approximately how many on average?

KASZLUGA: Well, unfortunately in 2006 it went from 9 down to 2, so what is the average of that 4 ½?

HOLOHAN: I don’t do math.

KASZLUGA: I don’t either, as you heard I was an English major. Let’s see I think in the end I had three.

HOLOHAN: So anywhere from 2 to 9 employees?

KASZLUGA: During that whole 9 years or however long it was.

HOLOHAN: Did any of the individuals you supervise telecommute?

KASZLUGA: Yes, all three of them did.
HOLOHAN: How many days a week did they telecommute?

KASZLUGA: I think the agreement I signed with them was for two days a week.

HOLOHAN: Each of them were 2 days a week?

KASZLUGA: Yes, but it could vary, but I think I agreed to 2 days a week. And it would be different during different weeks, it wasn’t a regular schedule. I just remembered something, I also had the Training Unit, and one of those employees telecommuted, if that is relevant.

HOLOHAN: Did any of them telecommute 5 days a week?

KASZLUGA: No.

HOLOHAN: And you mentioned a telecommuting agreement?

KASZLUGA: Right that telecommuting agreements went into effect at Central Office, I don’t remember when but.

HOLOHAN: And what is a telecommuting agreement?

KASZLUGA: I think says that it defines the terms of how often the person would be in or out of the office and understanding that the person understands the policy and they will be working while they are home.

HOLOHAN: Everything okay?

KASZLUGA: Yes, I was just going to volunteer some more information.

HOLOHAN: That’s okay.

KASZLUGA: It’s not relevant it is just about space in the building.

HOLOHAN: Okay, why did you have your employees who were telecommuting execute a telecommuting agreement?
KASZLUGA: Because that is what the policy required.

HOLOHAN: Other than Mr. Gleason, have you had any conversations with anyone regarding your appearance here today?

KASZLUGA: Just Lynn and Bonnie, about today?

HOLOHAN: Yeah.

KASZLUGA: Yeah, I mean they just know that I am here today.

HOLOHAN: So you informed them that you were coming today?

KASZLUGA: Um hum.

HOLOHAN: Are you aware that Ms. Bruno, Ms. Susan Bruno was an employee of the Research Foundation?

KASZLUGA: Yes.

HOLOHAN: And just by way of background, you mentioned the Central Office, could you just provide by way of background maybe a better understanding for me as the difference between say Central Office and the Research Foundation’s units at various campuses. Are these employees of the campuses or employees of the Research Foundation that are located at the campuses?

KASZLUGA: It depends. A big campus like Stony Brook that has so much activity has Research Foundation purchasing people at Research Foundation HR people, but a small campus like Oneonta, the purchasing may also do state purchasing and they will follow our rules, for Research Foundation purchasing and state rules for state purchasing.
HOLOHAN: So is there pay partially SUNY pay and partially Research Foundation pay?

KASZLUGA: No, under our agreement I think SUNY employees can do Research Foundation work, I don’t know, don’t quote me on that, I don’t know how that works, but we have 30 campus locations, that, you know help the faculty get their grants, and put people on the payroll and purchasing, and then we have the Central Office in Albany, and that is the corporate headquarters.

HOLOHAN: So you say that you were aware that Susan Bruno was an employee of the Research Foundation?

KASZLUGA: Yes.

HOLOHAN: And how did you become aware that she was an employee of the Research Foundation?

KASZLUGA: She and I worked for the same boss when she was hired.

HOLOHAN: And who would that be?

KASZLUGA: His name is Matt Behrmann, B-E-H-R-M-A-N-N

HOLOHAN: So he was your Supervisor during what timeframe?

KASZLUGA: Oh, let’s see, when did he come, 2002 maybe, 2001 until 2005 maybe, I don’t have the exact dates, I’m sorry.

HOLOHAN: No, that’s fine.

KASZLUGA: He came in and he was in charge of External Relations for the Research Foundation, which encompassed a variety of things, including communications.
HOLOHAN: And it was he who informed you that Ms. Bruno had been hired?
KASZLUGA: I don’t recall if I got the general announcement or that he told me specifically himself.
HOLOHAN: So, I take it then you weren’t involved in the selection process that led to her hiring?
KASZLUGA: No.
HOLOHAN: Do you know who was?
KASZLUGA: I really don’t know.
HOLOHAN: So since both you and Ms. Bruno had the same Supervisor, did you work at all together while she was supervised by Mr. Behrmann.
KASZLUGA: We worked together on a couple of things, yes, maybe not when she worked for Matt. When she worked for Matt she was under Federal, he had Federal Relations and he had philanthropy tech transfer and communications, and she was in Federal Relations, and that wasn’t really my area.
HOLOHAN: But there did come a time when you worked together on projects?
KASZLUGA: Yes.
HOLOHAN: Do you recall when that was?
KASZLUGA: It would have been these Recognition Dinners we held one or twice a year, probably 2005, 2006 somewhere in there.
HOLOHAN: And these were Recognition Dinners for whom?
KASZLUGA: For researchers from the campus’ the campus’ would nominate people to get like a, we had different categories of recognition, and
then we would have a big event and they would come with their family and they’d get like a plaque and we would read their bio about the research they do.

HOLOHAN: And what was your involvement in these recognition dinners?

KASZLUGA: Mostly the program, you know the program for the evening and the speeches that would be read about each of the researchers and the paper, the signage and the invitations, and the written program and the press.

HOLOHAN: And what was Ms. Bruno’s involvement in the Recognition Dinners.

KASZLUGA: I’m not 100% sure there, was a team of people and I vaguely recall, she may have worked with the sponsors. We got some money from Tiacret or some Microsystems to give awards to like the most distinguished researcher, she may have been doing that, I don’t 100% recall what her role was, but she was involved with the dinners.

HOLOHAN: Who was part of this team?

KASZLUGA: Well one of my staff members.

HOLOHAN: Names.

KASZLUGA: His name was Dave Perilstein.

HOLOHAN: Can you spell that.
KASZLUGA: P-e-r-i-l-s-t-e-i-n and then Susan and Maryanne Diamond, and
Meg Maier, M-a-i-e-r and they would do a lot of the logistical
work and help people with their travel, and things like that.

HOLOHAN: Did there come a time when Ms. Bruno was no longer under the
supervision of Mr. Behrmann?

KASZLUGA: Yes, at some point she became Special Assistant to the President.

HOLOHAN: Do you recall when that occurred.

KASZLUGA: I can’t remember the date Matt left, 2006, 2005, I don’t remember,
it was concurrent with Matt leaving, I think.

HOLOHAN: So to your knowledge it was a result of Mr. Behrmann leaving the
Research Foundation?

KASZLUGA: Um hum.

HOLOHAN: Why did, do you know why Mr. Behrmann left the Research
Foundation?

KASZLUGA: Not a 100% sure exactly sure but he came in with Chancellor Bob
King and he left when Chancellor King left.

HOLOHAN: While both you and Ms. Bruno were being supervised by Mr.
Behrmann, did you ever have any conversations with Mr.
Behrmann regarding Ms. Bruno’s employment?

KASZLUGA: Conversations regarding her employment?

HOLOHAN: Um hum, that could be her hiring, her work product.

KASZLUGA: Um, I think once, well not about her hiring, never but I think once
he told me she was evaluating something about the Higher
Education Act, I can’t think of the word, when it was up for renewal in Congress, I don’t know why that sticks in my mind, I just remember that.

HOLOHAN: And what did he say about her work, just that she was evaluating the statut?

KASZLUGA: That that’s what he was having her do.

HOLOHAN: Did he make any comments about her lack of appearance in the office?

KASZLUGA: No.

HOLOHAN: Did he supervise anyone other than you and Mr. Bruno?

KASZULGA: Um hum.

HOLOHAN: Who?

KASZLUGA: He supervised Michael Luck; he was the Vice President for Philanthropy.

HOLOHAN: Is that L-u-c-k.

KASZLUGA: Um hum, and Guven, here is a name for you, G-u-v-e-n Y-a-l-c-i-n-t-a-s, Guven Yalcintas, he was our Vice President for Technology Transfer, and he also had Beth Kempter, in the Federal Relations Group. That is all I can remember.

HOLOHAN: And Ms. Bruno was also in the Federal Relations Group?

KASZLUGA: Yes.

HOLOHAN: And to whom did Mr. Behrmann report?
KASZLUGA: I think he reported, he might have reported to John O’Connor and I don’t know if he ever reported to Tim Murphy, I don’t remember. Either John O’Connor or Tim Murphy, the President or the Executive Vice President.

HOLOHAN: Do you have any knowledge as to why Ms. Bruno’s title was changed?

KASZLUGA: No.

HOLOHAN: Have you had any conversations with anyone regarding the change in her title at the Research Foundation?

KASZLUGA: I don’t think I ever had a conversation about why her title changed, I may have gotten that title when I was asked questions about her from the press.

HOLOHAN: Other than these Recognition Dinners did you have any other instances where you worked with Ms. Bruno on any other projects for the Research Foundation?

KASZLUGA: Well there was one project, yes, where we were trying to identify the most up and coming innovations in SUNY research for the new Chancellor when she came.

HOLOHAN: When would that have been?

KASZLUGA: Um, lets see what is this 2010, Nancy Zimpher came 2008, June.

HOLOHAN: And what was the nature of this innovations project?

KASZLUGA: It was to able to give the Chancellor a briefing on, you know, where the hot research areas were, within SUNY.
HOLOHAN: And what was your role in this briefing?

KASZLUGA: John O’Connor asked me to coordinate it, and he asked me to work with Susan and another guy named Gregg O’Connor, no relation.

HOLOHAN: So the three of you worked on this briefing?

KASZLUGA: They worked on the briefing, I just worked on the plan, I told them what to do.

HOLOHAN: And what specifically did Greg O’Connor do in this briefing.

KASZLUGA: Greg O’Connor actually pulled it together, he drafted it.

HOLOHAN: And what did Ms. Bruno do on this project?

KASZLUGA: Ms. Bruno was assigned to meet with two different people that would have knowledge of the research happening at SUNY and she scheduled meetings with those people, but then she didn’t make the meetings, so she told those people to get back to me and see what I needed.

HOLOHAN: So it sounds like she didn’t really do anything on this project.

KASZLUGA: That would be a good characterization.

HOLOHAN: Other than this project is there any other project that she worked on with Ms. Bruno, so we got the project and the dinners, anything else?

KASZLUGA: Um, that I worked on with her directly, I think that’s it.

HOLOHAN: Where was your office in relation to Ms. Bruno’s office, are you on separate floors, same floor?
KASZLUGA: We were both on the same floor, I don’t know for the whole time, I’ve moved four times, so I was on the 5th floor and she was on the 6th floor, and then my group moved up to 6, so I was on the 6th floor with her.

HOLOHAN: For approximately how long?

KASZLUGA: Uh, lets see, when did I move to 6, probably a couple of years, two years maybe.

HOLOHAN: 2 years ago?

KASZLUGA: 2 years ago, no, I think it was probably 2 years, while she was still there, that I was up on the same floor with her.

HOLOHAN: And at this time she was the Special Assistant to the President?

KASZLUGA: Yes.

HOLOHAN: Would you, how often would you see her in the office during this time period?

KASZLUGA: Occasionally.

HOLOHAN: And what is your definition of occasionally?

KASZLUGA: Um, it varied, sometimes a couple times a week, sometimes I wouldn’t see her at all.

HOLOHAN: Did you ever have any discussions with your colleagues about her not being in the office very often?

KASZLUGA: I could tell you just one time I talked to the Secretary that was up on the floor, and I said where has Sue been, and she said she was on vacation, I didn’t really talk about her to people, no.
HOLOHAN: Is there any particular reason why you didn’t?
KASZLUGA: I wasn’t all that interested.
HOLOHAN: Did you overhear conversations with others regarding Sue Bruno’s employment with the Research Foundation?
KASZLUGA: Overhear them?
HOLOHAN: Um hum.
KASZLUGA: Well not overhear, no.
HOLOHAN: Why do you pause?
KASZLUGA: Well I did have a conversation with our Internal Auditor about her.
HOLOHAN: Who is the internal auditor?
KASZLUGA: Well he retired, his name is Frank Zuraf, Z-u-r-a-f.
HOLOHAN: Z-u-
KASZLUGA: R-a-f
HOLOHAN: Frank you said?
KASZLUGA: Um hum.
HOLOHAN: And when did this conversation occur?
KASZLUGA: Well let’s see, when did he retire? I would have to say a year ago, wait, what’s that January 2009, yeah, maybe a year ago.
HOLOHAN: Well it would be 2 now, because we are in 11, I know.
KASZLUGA: I think he retired about so it was when she was still working there, and when did she leave, I don’t remember 2009.
HOLOHAN: May 2009, does that sound right?
KASZLUGA: That sounds right, so it would be two years ago, oh my gosh.
HOLOHAN:   And what was the nature of the conversation?
KASZLUGA:   He felt that he needed to speak to John O’Connor about the fact that she wasn’t in the office a lot.
HOLOHAN:   And how is he privy to that information, is that part of his role as Internal Auditor?
KASZLUGA:   He might have been on the same floor with her at the same time.
HOLOHAN:   Did you have any response to his position?
KASZLUGA:   I probably told him yeah, you probably should talk to John, if that is what you feel that you should do.
HOLOHAN:   Did you agree with his sentiment?
KASZLUGA:   That I was concerned that she wasn’t in the office a lot?
HOLOHAN:   Um hum.
KASZLUGA:   I wasn’t really sure what her work arrangement was or what she was doing, I didn’t really, I wasn’t concerned about it.
HOLOHAN:   Do you know whether he ever had that conversation with Mr. O’Connor?
KASZLUGA:   I think he did.
HOLOHAN:   Did he share that with you?
KASZLUGA:   Yes.
HOLOHAN:   And what did he share with you?
KASZLUGA:   I pretty sure he told me that John told him not to worry about it.
HOLOHAN:   And was he satisfied with Mr. O’Connor’s response?
KASZLUGA: Yes, because he felt like he had raised his concern, and it was answered.

HOLOHAN: And he retired in 2009, Mr. Zuraf?

KASZLUGA: 2009 or 2010.

HOLOHAN: Okay.

KASZLUGA: He is retired now.

KASZLUGA: Is this something that I am going to read because I am going to have to get my glasses?

HOLOHAN: It is.

KASZLUGA: I had cataract surgery in both of my eyes, I can’t see anything up close.

HOLOHAN: Oh, really. I am going to show you this document and it has a bates stamp on the bottom right hand corner that says RF -01238, can we agree?

KASZLUGA: Um hum.

HOLOHAN: And after you have had an opportunity to review it, just let me know.

KASZLUGA: Okay.

HOLOHAN: Do you recognize it?

KASZLUGA: Yes.

HOLOHAN: And what is it?
KASZLUGA: It’s John O’Connor’s memo to me and to Gregg and to Susan asking us to work on that project I mentioned with the top innovation.

HOLOHAN: So this is the briefing that we discussed earlier?

KASZLUGA: Yes.

HOLOHAN: I am now showing you, can we agree, is on the bottom, right hand corner it says RF 01240?

KAZLUGA: Um hum.

HOLOHAN: And after you have had an opportunity to review it just let me know.

KASZLUGA: Okay.

HOLOHAN: And could you describe for me what this is?

KASZLUGA: This is me getting more clarification from John on what he wanted, because I didn’t understand what he meant by the top SUNY innovation ideas, and John’s answers back, and that he wanted real projects and not just general ideas and that’s what I told Greg and Susan.

HOLOHAN: Now the date on this email, we can agree is January 6, 2009, correct?

KASZLUGA: Yes.

HOLOHAN: And were you aware that in January 2009 Ms. Bruno had a telecommuting arrangement with Mr. O’Connor?
KASZLUGA: I probably was aware yes, because I scheduled a meeting for us and she came to it.

HOLOHAN: So when she worked from home, how you would go about contacting her on matters such as this?

KASZLUGA: Email.

HOLOHAN: And was she prompt in responding.

KASZLUGA: Um hum, as I recall yes.

HOLOHAN: I am showing you two pages no, which are marked RF 1241 and 1242.

KASZLUGA: Okay.

HOLOHAN: Can you describe what this is?

KASZLUGA: This is a follow up from Greg to me asking, you know, what I said I would see when the three of us can meet and obviously dropped the ball, and he followed up and said, any movement, and I then set up a meeting, and asked him if he had thoughts on a plan for how we could get this done and what Susan could do.

HOLOHAN: And why did you ask him what would be a good role for Susan?

KASZLUGA: Because I wasn’t sure, Greg was familiar with our affiliated corporations, so when John told us to use the affiliated corporations I knew Greg would know that, and I just wasn’t sure if Susan would have the knowledge to come up with this innovation information.

HOLOHAN: What is the affiliated corporations?
KASZLUGA: We have corporations like Brookhaven Science Associates, that is a private corporation where the Research Foundation is a member and Stony Brook is a member and they run the Brookhaven National Lab so they do a lot of, the affiliated corporations do interesting research, there is the Long Island high tech incubator in Cobrook out in Buffalo, so Greg would know what kind of research is going on at the affiliates.

HOLOHAN: Did you have any questions as to why Ms. Bruno was being assigned to this project?

KASZLUGA: I probably didn’t understand it, but generally if John asked me to do something I would do it.

HOLOHAN: And it is your recollection that you met that Thursday?

KASZLUGA: Yes.

HOLOHAN: And who was present at that meeting?

KASZLUGA: Susan and Greg.

HOLOHAN: No one else?

KASZLUGA: Nope.

HOLOHAN: And this would have been the first project you worked with Ms. Bruno on since the dinners?

KASZLUGA: Yes.

HOLOHAN: Okay, I am going to show you RF 1243, which is a continuation to 1244.

KASZLUGA: Oh yes, my planning worksheet.
HOLOHAN: Your planning worksheet, okay so describe for me what this is.

KASZLUGA: This is how I go about getting work done, so that I clarify exactly what we are doing, why we are doing it, what is the end product going to look like, who is going to write it, what's the product plan.

HOLOHAN: And toward the bottom of the first page it says, Susan Bruno leg work?

KASZLUGA: Um hum.

HOLOHAN: And what do you mean by that?

KASZLUGA: Talk to, see how it says gather information from Ben and others, I thought she could do that. Just to gather information.

HOLOHAN: About what?

KASZLUGA: About research, promising innovations.

HOLOHAN: And did she perform that?

KASZLUGA: No. She did set up the meetings, but then she cancelled the meetings.

HOLOHAN: Meeting with whom?

KASZLUGA: Guvan and Bobby Telesca, she was our Vice President for Sponsored Programs Administration.

HOLOHAN: And did she have any explanation for why she cancelled the meetings?

KASZLUGA: No, in fact I don’t think she told me directly, I think Guven and Bobby, I think she scheduled the meetings, then when she cancelled them she said to them talk to Kathy about what she is
trying to accomplish, so I heard from Bobby and Guven, not from Susan.

HOLOHAN: And what did they share with you?

KASZLUGA: They were confused.

HOLOHAN: Okay, which would explain, I think this, which is RF 1246 and RF 1247.

KASZLUGA: So yes, I think she set up a meeting with Bobby, for example then she cancelled it and said could you please put together the requested information and forward to Kathy, but I don’t think she had told Bobby what the requested information was. So then Bobby asked me, or asked Susan what information are you looking for, Susan, based on her understanding of the assignment said the top 2009 SUNY innovation research projects, and then Bobby asked us, Greg and I, what is it that you’re looking for.

HOLOHAN: And did you ever respond to Mr.?

KASZLUGA: Telesca.

HOLOHAN: Telesca.

KASZLUGA: Yes.

HOLOHAN: And what did you instruct her to do, if anything.

KASZLUGA: Well she would have access to the grants in the system, so I probably told her to run a query out of the Oracle system to see what’s, kind of data mining she could do, you know because every
grant would have a title and a sponsor and a department, and a
project director.

HOLOHAN: So you would have the information as to what projects had been
going on?

KASZLUGA: Um hum.

HOLOHAN: And do you have any understanding as to why Ms. Telesca came
to you, as opposed to going back to Ms. Bruno?

KASZULGA: Because I think she realized that Susan’s answer there, with a
question mark at the end of it, was as much as she was going to get
out of Susan, I’m sorry did Susan say something like contact
Kathy? Right because Susan had originally told her forward it to
Kathy, so she knew it was me that needed it.

HOLOHAN: I am upsetting Bob because I didn’t tell him what ones I am going
to get to. Okay I am now showing you 1252, RF 1252 to 1253.

KASZLUGA: Similar story when she set up a time with, or I guess she didn’t
even set up a meeting with Guven, she just asked him to forward
the information to me, and he was on vacation, and he told Susan
he would talk to me and she followed up to see if he had done it,
and I asked her to meet with them, because they didn’t understand
what they wanted.

HOLOHAN: Did Bobby or Guven, its Guven you said.

KASZLUGA: Guvan yeah.

HOLOHAN: Ever express with you any frustration with this?
KASZLUGA: Not really frustration they just didn’t really understand what we wanted.

HOLOHAN: And in your experience with Ms. Bruno was it typical for her to cancel meetings like this or this something out of the ordinary?

KASZLUGA: I really hadn’t worked with her, so I didn’t know.

HOLOHAN: Okay, I am going to show you 1263 and 1264. So what transpired here?

KASZLUGA: My understanding of this is that Gene Palma, who is John O’Connor’s Assistant was looking for stuff from Susan Bruno, and then she asked me any idea, so I assumed that she was looking for that project on the next big innovation and I asked Greg if he had the draft and he sent it to me because that would have been the only thing I would have worked with Susan on that I might have had.

HOLOHAN: But I believe you characterized her involvement in the project as minimal at best, correct?

KASZLUGA: Right, oh definitely.

HOLOHAN: So this briefing was a document that was prepared?

KASZULGA: Um hum.

HOLOHAN: And who drafted the document?

KASZLUGA: Greg.

HOLOHAN: And did Ms. Bruno have any input on the drafting of the document?
KASZLUGA: Input on the drafting of it, I don’t think so, I am not sure if after he drafted it, if Gregg, you know sent it to me and sent it to Susan, I don’t recall that, to see if she had any input on it.

HOLOHAN: Did there come a time when you received a FOIL request regarding Ms. Bruno’s employment?

KASZLUGA: Yes.

HOLOHAN: Do you recall when that was?

KASZLUGA: I think if was January 2006 or January 2007, yeah, whatever the date is on that, January 2007, yes.

HOLOHAN: Are you the FOIL officer for the Research Foundation?

KASZLUGA: We didn’t really have a formal FOIL officer.

HOLOHAN: But this came to you?

KASZLUGA: This came to me, yes.

HOLOHAN: So when you received this what if anything did you do?

KASZLUGA: I sent it to John O’Connor and I probably sent it to Lynn Manning in Human Resources, and to our General Counsel.

HOLOHAN: And were you given any instructions as to what to do with this?

KASZLUGA: Yes, I was asked to gather information and put together a response.

HOLOHAN: And how did you go about gathering the information?

KASZLUGA: I asked Human Resources for this information about her employment, her application, her resume, her timesheets, her salary history and anything they would have had in her file about her positions and her job duties.
SHEA: You indicated that you gave it to the General Counsel?

KASZLUGA: Um hum.

SHEA: Who was the General Counsel at that time?

KASZLUGA: It was either Jim Denehy or Chris Hanifan, and I don’t recall when Jim left, I’m sorry, there is so many people coming and going.

SHEA: We have to change the tape.

HOLOHAN: You want to pause that Larry?

MURELLO: Yes.

SHEA: The time is 12:57.

HOLOHAN: I think when we left we were talking about your response to a FOIL.

KOENIG: Before you start in again, could we just go off the record so I can talk to you about logistics for a second, okay.

HOLOHAN: We were talking about your FOIL response to.

KASZLUGA: Brandon Lyons.

HOLOHAN: Brandon Lyons, and I am going to show you what has been marked as RF 00114 to 115.

KASZLUGA: Um hum.

HOLOHAN: And this is a copy of your response that you were referring to?

KASZLUGA: Yup.

HOLOHAN: And I would like to direct your attention to paragraph four.

KASZLUGA: Okay.
HOLOHAN: And you listed the projects that she was involved in, is that correct?

KASZLUGA: Yes.

HOLOHAN: Where did you obtain the information that she was involved in the Promising Investigator Program.

KASZLUGA: Um let’s see, I may have gotten this from her, HR, her personnel file, um but I also was familiar with the Promising Investigator Program.

HOLOHAN: How were you familiar with it?

KASZLUGA: I was familiar with it because my staff member Dave Perilstein put together the folder that was used and the material to try to raise money to support that fund.

HOLOHAN: And were you familiar with Ms. Bruno’s involvement in the program?

KASZLUGA: I did understand that she had gone out to do some fundraising, yes.

HOLOHAN: And who worked with her on the project?

KASZLUGA: That one, I do not know, Dave maybe, whoever was in charge of that program, which is probably something Matt or Admiral Crane, when Matt left Admiral Crane took on some of Matt’s old duties.

HOLOHAN: And in the next paragraphs are these recognition dinners that we discussed earlier?

KASZLUGA: Yes.

HOLOHAN: And what was her role in the dinners?
KASZLUGA: I’m pretty sure we worked with the sponsors to get the, some grants to support the honorees.

HOLOHAN: And on the US British Community College initiative.

KASZLUGA: That one I don’t know anything about, I believe I got that from John O’Connor.

HOLOHAN: And you’re not familiar with the program at all?

KASZLUGA: No.

HOLOHAN: And your not, do you have any knowledge as to what her involvement in it was?

KASZLUGA: Nope.

HOLOHAN: And this Marshall Scholarship Initiative on the next page?

KASZLUGA: Right again I got that from John O’Connor and I wasn’t familiar with her work on that at all.

HOLOHAN: Do you know what this initiative is about?

KASZLUGA: Um, I don’t really; I am not familiar with Marshall Scholarships.

HOLOHAN: Do you know who would be?

KASZLUGA: John O’Connor would be.

HOLOHAN: Anyone else?

KASZLUGA: Apparently Dr. Ray Raymond.

HOLOHAN: And who is Dr. Ray Raymond?

KASZLUGA: Executive Secretary of the New York Marshall selection committee.
HOLOHAN: Did there come a time where you also received a phone call from a Mr. Odato from the Times Union?

KASZLUGA: Many times.


KASZLUGA: Many times the first time.

HOLOHAN: When was the first time?

KASZLUGA: Yeah that is a good question, um it was significantly after, as I recall the date of that FOIL, it could have been like a year later.

HOLOHAN: What would you do when you would receive a call from Mr. Odato regarding Ms. Bruno’s employment?

KASZLUGA: Well, I had a process for any press inquiry and it was to ask whoever the subject matter expert was, well I would get the question, what do you want to know, Jim, and he would tell me, and then I would ask the subject matter expert, whoever would know, and John, I never answered press questions without John’s blessing on any topic so it would have been the same with this.

HOLOHAN: I’m showing you what is 1441 through 1443.

KASZLUGA: Okay.

HOLOHAN: And what is this?

KASZLUGA: This is my telling John and the HR people that I got a call from Odato asking if she continues to work for the RF, in December 2008, and then he asked does she work from home, and do other
employees work from home, and I drafted an answer and I provided the Telecommuting Policy.

HOLOHAN: And is this the first time you were contacted by Mr. Odato?

KASZLUGA: No. I think he kept calling me to ask me does she continue to work for the RF, I would say four or five times.

HOLOHAN: Did he indicate to you why he was making such inquiries?

KASZLUGA: Um, no, he just kept asking.

HOLOHAN: Did there come a time that the Times Union issued a article regarding Ms. Bruno’s RF employment?

KASZLUGA: Yes, I believe they did.

HOLOHAN: And is this a copy of that article?

KASZLUGA: Um, yes.

HOLOHAN: And what responsibilities, if any, did you have as the Vice President of Corporate Communications when this article was published?

KASZLUGA: Well, I was the person who answered all the questions that the press had, so what would my responsibility be once it got published, is that the question?

HOLOHAN: Well, okay so let’s talk about the questions that you answered, when did that occur?

KASZLUGA: Um, so I guess around December 2008, yeah, wasn’t it New Years Day that they were calling me, so I would have gotten the question, gone to HR, gone to John to say, Times Union has this question,
either I had the information or I needed the information, and I
would either draft a response, or ask them to draft a response.

HOLOHAN: So it was your recollection that it was New Years day of.

KASZLUGA: I remember Brendon Lyons calling me on New Years day, yes.

HOLOHAN: Just prior to the release of this article?

KASZLUGA: Correct.

HOLOHAN: And you shared that information with Mr. O’Connor also on New
Years Day?

KASZLUGA: I’m sure I did, if that was the day it came in.

HOLOHAN: And then once this article was published what was your reaction?

KASZLUGA: Um, let’s see this one. What was my reaction, uhh, let me think,
was this, there had been some other articles by the Times Union, so
I don’t, I think my reaction was ugg, my name is in the paper
again, my neighbors and my minister are going to say, hey, I read
your name in the paper.

HOLOHAN: Do you believe the article to be accurate factually?

KASZLUGA: Um, well let’s see, umm, yeah.

HOLOHAN: Did you have any conversations with Mr. O’Connor regarding this
article?

KASZLUGA: I probably when I read it, sent it to him, yes.

HOLOHAN: Sent it to him via email?

KASZLUGA: Probably sent him a link to it to say here is the article.
HOLOHAN: But you don’t remember any other communications with him aside from that?

KASLUGA: Uh, about this one? I remember one conversation with him about her resume, yes.

HOLOHAN: And when did that conversation occur?

KASZLUGA: It would have been around the time, if this is the one that links to her resume, because they put her resume up on their website.

HOLOHAN: Well lets just, there is one that came out shortly after the one your reading.

KASZLUGA: Yes, okay, so it would have been around this time.

HOLOHAN: Just so were clear, you are now looking at a Times Union article from the Times Union.com, title of it Susan Bruno’s resume id, is that accurate?

KASZLUGA: Yes.

HOLOHAN: And the date of that is?

KASZLUGA: January 6, 2009.

HOLOHAN: Okay and the previous one we were discussing is Timesunion.com, the title of it Foundation under scrutiny, is that accurate?

KASZLUGA: Right.

HOLOHAN: And the date of that is?

KASZLUGA: Sunday, January 4th. Okay so this one is when they had her resume up on their website, yes.

HOLOHAN: And so you had a conversation about that with Mr. O’Connor?
KASZLUGA: Yes, he asked me had I seen the resume up on the website.
HOLOHAN: Had you?
KASZLUGA: I hadn’t known that it was up there, or maybe I did, I don’t think I did know that when he asked me about it.
HOLOHAN: Did he indicate why he was asking about her resume on the website?
KASZLUGA: He just said he didn’t think it was bad.
HOLOHAN: The article or her resume?
KASZLUGA: The resume.
HOLOHAN: And bad in what way?
KASZLUGA: I mean I took that to mean he didn’t think there was anything out there that should have raised concerns.
HOLOHAN: Concerns in what respect?
KASZLUGA: Well with all this, you know, these articles saying that it wasn’t accurate, or that it had misspellings in it, and.
HOLOHAN: Okay, have you been involved in the hiring process of RF employees?
KASZLUGA: Only the ones that work for me?
HOLOHAN: And is there a standard process for hiring employees at the Research Foundation?
KASZLUGA: Yes.
HOLOHAN: And to your knowledge what is that process?
KASZLUGA: In general there is a request, you know you have to fill out a piece of paper to say I want to hire somebody.

HOLOHAN: Like an application form?

KASZLUGA: No, you have to fill out a justification for a position you want to hire, and how much money your going to need, if it is new, if your replacing someone and then the job would be posted, put out on you know like Times Union or Monster, applications come in, people read them, have interviews, select someone, make an offer.

HOLOHAN: Do you know whether that process was followed in the selection of Ms. Bruno?

KASZLUGA: I don’t.

SHEA: How long has that process been in effect, do you know?

KASZLUGA: Well I don’t know about the form, but that is generally been the process since I have been there.

HOLOHAN: And by the form you mean the justification?

KASZLUGA: Right.

HOLOHAN: Yeah, that might be a more recent budget problem.

KASZLUGA: Things like that come and go depending on whose, you know we have a new Chief Financial Officer, so he may have instituted that.

HOLOHAN: When the articles came out how was morale in the office?

KASZLUGA: I think that people were really frustrated with the depiction of the Research Foundation, you know because people work hard and they care a lot about the company, and you know they feel like
they work for a good organization that does good work for SUNY and for research, so I don’t think people really liked, you know, people father’s are reading the articles, and I think it wasn’t a real morale booster.

HOLOHAN: Did people feel there was any accuracy in an inappropriate hiring or retention of Ms. Bruno?

KASZLUGA: I am sure there were people that felt that way.

HOLOHAN: Why are you sure of that?

KASZLUGA: Well I guess I am not sure then, I assume there were people that felt that way.

HOLOHAN: Why do you have that assumption?

KASZLUGA: Again because, you know don’t like reading about our company in the paper and when they read this they took it to be accurate.

HOLOHAN: And is it accurate?

KASZLUGA: Well I mean the facts seem okay, well I didn’t look at this one, um, yup, I guess it seems accurate.

FISHER: You knew when you were coming in here today that the subject would be Susan Bruno?

KASZLUGA: Yes.

FISHER: And other than discussions with your attorney, which I don’t want to hear about did you do anything to refresh your recollection about Susan Bruno before you came in here today?
KASZLUGA: I did try to, so I could get my dates straight, glance at a couple of things, like when the FOIL request came in, but I really didn’t spend a lot of time on it, no.

FISHER: Is it fair to say that, either through your own memory or through what you did to refresh your memory, you have a fairly, you have fairly complete information about, at least from your perspective what Susan Bruno did, and so today you have complete information about your knowledge of Susan Bruno’s work during her time at the Research Foundation, I’m sorry it is a very convoluted question.

KASZLUGA: Yeah, I don’t understand that question.

FISHER: Do you think you remember, whatever you knew about Susan Bruno’s work, while she was at the RF, do you still remember, or is there stuff that might be information that you forgot?

KASZLUGA: I am sure there are lots of things that I forget. I mean that I just, I didn’t do a thorough, I don’t remember what I had for dinner the other day.

FISHER: I understand. You mentioned specific projects that you worked with her, with Susan Bruno, indirectly, is possible that there were others?

KASZLUGA: Projects that I would have worked with her on, I don’t think so, I really didn’t work that closely with her.

HOLOHAN: Who did work closely with her?
KASZLUGA: Well when she worked for Matt, I mean Matt did and when she worked for John, I assume John did, but she wasn’t part of a big team.

FISHER: Is there anyone else that you know of, other than John O’Connor and Matt Behrmann as to would have worked closely with her, Susan Bruno, on a regular basis?

KASZLUGA: I can’t think of anyone.

FISHER: Is there anyone who would have worked closely with her, not on a regular basis, but on an intermittent basis?

KASZLUGA: At the Research Foundation Central Office, no.

FISHER: Anywhere else at the Research Foundation?

KASZLUGA: Right, I don’t know, I don’t know what John had her doing to be honest with you so I don’t know if she was.

FISHER: So as far as you know it would only be John O’Connor and Matt Behrmann who would have significant information about what Susan Bruno was doing on a regular basis?

KASZLUGA: I would say that is fair to say, yes.

FISHER: And so that doesn’t include you, you yourself, based on your personal experience don’t have a lot of knowledge about Susan Bruno’s work?

KASZLUGA: Nope.

FISHER: So you couldn’t say from your personal knowledge that she was working pretty much at all.
FISHER: Okay I just have a couple of questions about the telecommute policy, and I apologize because I think I shouldn’t catch what you said about the number of employees who were reporting to you, it was 9 and then it was down to 2?

KASZLUGA: Yes, and then it went to three.

FISHER: And this is in your current position?

KASZLUGA: No, in Corporate Communications.

FISHER: So, and then you said that when there were three people working for you in Corporate Communications, all three of them had telecommuting agreements?

KASZLUGA: Correct.

FISHER: And they were written agreements?

KASZLUGA: Um hum.

FISHER: And there was a written agreement because there was a policy requirement that there be written agreement upon employees telecommuting.

KASZLUGA: Yes.

FISHER: Was that policy enforced, in other words was it, were people actually, in your experience do people actually do these agreements when at some point if they let their employments telecommute?
KASZLUGA: Yes, the agreements, this whole telecommuting policy and the agreements came into place in, I mean the Corporation had a telecommuting policy, then Central Office we were thinking we were going to run out of space at 35 state street and that we might need to make people telecommute 5 days a week to free up space so they put in place this telecommuting policy for Central Office with the agreement, so that went into place, not that long ago, so I’m thinking, let’s see I’ve, time flies, so I was in Corporate Communications and I was reporting to Lynn Manning, and I had Communications and Training, and for the life of me, I couldn’t tell you when this was, but let’s go with 2009.

FISHER: 2009 is when you think the policy was put in place?

KASZLUGA: Yes.

FISHER: Was there a telecommuting policy before 2009, a different one?

KASZLUGA: Right, there was a broader one for the Corporation.

FISHER: And was three employees that you had, were those agreements before or after this new telecommuting agreement?

KASZLUGA: No, that was part of the new, they required these agreements.

FISHER: And before the new policy was in effect, did you have any experience with people telecommuting under you?

KASZLUGA: No.

FISHER: There is a document, if you want to, if you think you need to go back to it we can, but it was a document where you described the
telecommuting principals, where those based on a written policy that you reviewed?

KASZLUGA: Um hum.

FISHER: And would that written policy, is that the new policy?

KASZLUGA: No, that is the Corporate policy.

FISHER: So as far you know this Corporate policy has been in effect for say at least 10 years?

KASZLUGA: I don’t remember when that policy went into effect.

FISHER: Were you aware of that policy before the new policy came into effect?

KASZLUGA: I possibly was aware only because my staff probably posted it to the website.

FISHER: But you never had to follow it, because you had not had anyone telecommuting?

KASZLUGA: Correct.

FISHER: When the new policy came into effect, did you know of anyone who didn’t report to you that was already telecommuting at that time?

KASZLUGA: I really didn’t pay attention to other people’s staff and whether they were telecommuting or not.

FISHER: So you don’t know whether if someone had already been telecommuting they would have to start following the new policy.

KASZLUGA: That would be a good question, I don’t know.
FISHER: That would be maybe a question more for HR.

KASZLUGA: Right, Lynn might know that.

FISHER: A couple more questions about the Recognition Dinners that you said you worked on with Susan Bruno, you said 2005 and 2006.

KASZLUGA: Ish.

FISHER: So they weren’t an annual event.

KASZLUGA: They were an annual event, and sometimes we had one and sometimes we had two, and they started in like 2001.

FISHER: So you only, so when you say.

KASZLUGA: I just don’t remember which ones she worked on and which ones she didn’t.

FISHER: I see but you worked on them every year?

KASZLUGA: I think I did pretty much work on all of them, except the first one.

FISHER: So there were, within the last five years, there have been Recognition Dinners that Susan Bruno did not work on.

KASZLUGA: Probably.

FISHER: She just worked on, you estimated 2.

KASZLUGA: I think two or three, because we might have had 2 in those years.

FISHER: And you said there was a team working on them, did the entire team report to you?

KASZLUGA: No, they reported to Tim Murphy, the Executive Vice President, who was in charge of the dinners, I just had my role.
FISHER: How much time did you spend on the dinners approximately either as a matter of hours, or percentage of your time.

KASZLUGA: Those dinners took months to put together, two or three months, from start to finish, because they involved asking the campus’s for nominations, getting the nominations, they were time consuming.

FISHER: In your two or three months, can you estimate a percentage or your time, or number of hours per week, or something like that that you would have worked on that?

KASZLUGA: It would have varied, during the time, you know if we were waiting for the nominations or if we were writing the bio’s, my own time, could take up, it depended, as you get closer to the dinner it took up a lot of time, so my own time, well I had staff working on it, so I was probably just making sure they were doing what they were supposed to do, so a couple hours a week.

FISHER: In the time consuming part it was, what was setting up logistics for it?

KASZLUGA: No, it was more taking down information from campus’s, you know if we honored 50 people, you had to get 50 bios, edit them down to make the script, get the program straight, you know get the invitations printed, deal with all the, there is an event planner at SUNY so she would get the place, and we had to make sure the dinner was ordered and people’s travel, because you wanted people
to get to the dinner and feel good about it, so it was a nice event for them.

FISHER: And those tasks you just described, do you know whether Susan Bruno did those tasks, or did she have other tasks?

KASZLUGA: I’m not sure, she wouldn’t have done the logistical stuff I don’t think, and she didn’t definitely didn’t do the speech writing because my staff did that so.

FISHER: Do you have any basis to believe that she devoted a significant amount of time to the recognition dinners?

KASZLUGA: I don’t know how significant it would have been.

FISHER: Based on the information that you have at least, there is no reason to believe that it would have been say, taking up say, half of her time?

KASZLUGA: I wouldn’t think so.

FISHER: Do you have any basis to believe it would have taken up say 10 hours of her time per week?

KASZLUGA: I really don’t know, because I don’t really remember what her role was.

FISHER: So based on what you know, it could have been possibly throughout the week or very in significant time that she spent on these award dinners.

KASZLUGA: It’s possible.
FISHER: You mentioned Frank Zuraf, who was a former Internal Auditor and you said that he had expressed a concern about Susan Bruno to you, do you remember specifically what concern he expressed?

KASZLUGA: I remember he felt that as Internal Auditor it was his duty to talk to John O’Connor about the fact that he didn’t see Susan around the building a lot and so he felt that it was his responsibility to understand that better to see if there was anything amiss.

FISHER: Is it fair to say that he felt it was his responsibility to confirm that she was in fact working?

KASZLUGA: Um hum.

FISHER: Did you have conversations with Mr. Zuraf did he mention that she was telecommuting, that he knew she was telecommuting?

KASZLUGA: I don’t think he got into any more detail then what I told you, you know he felt that he needed to talk to John, he talked to John, John told him nothing to worry about, or I don’t remember the exact answer, it was something to the effect of everything’s okay, you don’t have to worry.

FISHER: And at the time of these conversations with Mr. Zuraf did you know that Susan Bruno was telecommuting?

KASZLUGA: I really didn’t know what her arrangement was.

FISHER: Do you know whether or not Frank Zuraf knew that she was supposed to be telecommuting?

KASZLUGA: I don’t think Frank knew what her arrangement was either.
FISHER: And then you said that you may have spoke to Frank Zuraf and he said that O’Connor said not to worry, did Frank tell you why John O’Connor told him not to worry about it.

KASZLUGA: I don’t think he gave me any more detail, you know, of what John said, I doubt they had a lengthy conversation because Frank’s relaying it back to me, was pretty brief.

FISHER: And you said that Frank was satisfied by O’Connor’s answer. Did you mean that he was satisfied that Susan Bruno was in fact working, or he was satisfied that he had fulfilled his obligation because he raised it with Mr. O’Connor?

KASZLUGA: The latter.

FISHER: Do you think that, did Mr. Zuraf say that he was also satisfied that Susan was in fact working?

KASZLUGA: He did not.

FISHER: Do you know whether, you said that you once asked another employee on your floor, whether Susan Bruno was on vacation and you were told that she was not.

KASZLUGA: No I asked if she was in the office and I was told she’s on vacation.

FISHER: Do you remember why you asked whether Susan Bruno was in the office?

KASZLUGA: Because I saw that her office was dark.

FISHER: Were you looking for her for some particular task or talk to her?
KASZLUGA: No, I think I was just curious, it was a very empty floor at the time, it was after Tim Murphy left, it was after they laid off my whole staff so it was just like Maryann and the three of us, so I probably was like is Susan coming in.

FISHER: Had you noticed that the office had been dark for a lengthy period of time, in other words, it wasn’t just you noticed she wasn’t there one day?

KASZLUGA: Right because she was in and out and I think I was just, you know is Susan here this week, no she’s on vacation.

FISHER: So going to the innovations project that we can, I’ll hand you this document, you after President O’Connor sent you the request, you asked him to clarify the nature of the request?

KASZLUGA: Um hum.

FISHER: And then later on Susan Bruno also asked, at least someone told you this Susan Bruno also didn’t understand the purpose of the request?

KASZLUGA: The two people that she had scheduled meetings with apparently didn’t understand what she was looking for from them because she didn’t send them my worksheet.

FISHER: Does President O’Connor frequently ask you to do projects of that nature, the nature of the Innovations Project?

KASZLUGA: I did have to put together a whole briefing book for the chancellor because I was Corporate Communications, so I had to explain to
her what the Research Foundation is, what we do, so I didn’t find
that to be an unusual assignment, no. Did I answer that question
right, you said did he, what was the question?

FISHER: Yeah, that was the question, whether the Innovations Project was
an unusual type of assignment.

KASZLUGA: Yeah, no.

FISHER: He specifically requested that Susan Bruno work on that project?

KASZLUGA: Correct.

FISHER: Do you remember any other project that President O’Connor asked
you to assign Susan Bruno to?

KASZLUGA: No.

FISHER: Was it usual for him to suggest a specific employee be assigned to
a project when he assigned, when he asked you to do a project of
that nature?

KASZLUGA: He might have sometimes directed me to people, yes that would be
useful to have information that I would need.

FISHER: Did you feel, in the case of the Innovations Project that Susan
Bruno was the right person for the job?

KASZLUGA: I wasn’t sure why she was assigned, no, and I took it maybe she
had information, maybe she didn’t, maybe she could do the leg
work, maybe she couldn’t, so I took it at face value that she was
assigned.
FISHER: But it certainly didn’t seem like a logical choice for the project based on what you knew at the time?

KASZLUGA: No.

FISHER: Do you remember any other times when President O’Connor asked you to work with a particular employee and you felt that it wasn’t a logical choice?

KASZLUGA: Oh boy, that is an interesting question, I would have to go back through everything he ever asked me to do, and who he asked me to do it with.

FISHER: The question is simply whether you can remember any other examples, sitting here now.

KASZLUGA: Of him asking me to do something and giving me a specific person to work with that I didn’t think was the right person?

FISHER: Right.

KASZLUGA: I can’t think of anything, it’s possible, I mean, lots of things happened in the course of the year.

FISHER: At the end of the Innovations Project did you change your opinion about whether Susan Bruno was a logical choice?

KASZLUGA: No. What was the question did I answer that one right?

FISHER: Inaudible. In other words she turn out to be the right, you said at the beginning you thought she wasn’t the right choice for the job, did that turn out to be true that she was not the right choice for the job?
KASZLUGA: Yes that did turn out to be true because she didn’t do the job.

FISHER: Do you know why President O’Connor might have asked you to assign Susan Bruno to the Innovations Project?

KASZLUGA: Nope.

FISHER: That Promising Investigative Program.

KASZULGA: Um hum, the PIP.

FISHER: I think when you were discussing the FOIL response that Susan Bruno’s work responsibilities you said that you had already known that she had worked on the Promising Investigative Program, you have already knew that she worked on that program, at the time you were asked to do the FOIL request you already knew she had worked on the promising investigative program?

KASZLUGA: Yes.

FISHER: And you knew that because David Pearlstein had told you?

KASZLUGA: Yes.

FISHER: Did David Pearlstein tell you anything about the nature of the work that Susan Bruno had done on the Promising Investigative Program?

KASZLUGA: Yes, she told me that she had reached out to the Golub Corporation or Price Chopper, one or the other, whichever the right thing was, and I think an airline, Southwest Airlines or somebody to get some funds raised for that program.
FISHER: Did he say that, so it was those specific communications that she had?

KASZLUGA: Right, because she had gotten some airline tickets donated, and I can’t remember what Price Chopper committed to, he was just telling me that there were some commitments that she had gotten for that program, yes.

FISHER: Did he say that she had done other work besides those particular commitments?

KASZLUGA: I don’t know who else she had asked but I know that those were two commitments that she had secured.

FISHER: Did David inaudible tell you that she had contacted other potential donors?

KASZLUGA: I can’t recall.

FISHER: That’s all, inaudible.

HOLOHAN: Just I can make this request of you, you are under no obligation to comply, the Commission treats their investigations confidential because we are just trying to figure out what happened, and we don’t want anyone’s reputation damaged as a result of inaccurate information that we have received at initial stage so we would ask that you keep the questions that we asked and the answers that you gave confidential.

KASZLUGA: Okay.

HOLOHAN: Thank you.